

JANE ROSEN
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Born New York, NY 1950
B.A. New York University 1972
Art Students League 1975

Solo Exhibitions

- 2011 Braunstein-Quay Gallery, San Francisco, CA, Wild Life
 Tayloe Piggott Gallery, Jackson, WY, Second Nature
- 2010 Sears-Peyton Gallery, New York, NY A Class of Birds
- 2009 JH Muse Gallery, Jackson, Wyoming, New and Selected Works
 Gail Severn Gallery, Sun Valley, ID, Summer Bird
- 2008 Traver Gallery, Seattle, WA. Posted Turning
 Braunstein/Quay Gallery, San Francisco, CA, Gamut
- 2007 Sears-Peyton Gallery, New York, NY, Mei Mei Series
 Gwenda Jay / Addington Gallery, Chicago, IL, Re:incarnations.
- 2006 Friesen Gallery, Seattle, WA. Tracking
- 2005 Friesen Gallery, Sun Valley, ID, Wheel of Nature
- 2004 Braunstein/Quay Gallery, San Francisco, CA, Coastal Influence
- 2003 Alpan Gallery, Huntington, NY
- 2002 Sears-Peyton Gallery, New York, NY, Small Scale
- 1998 Byron Cohen Gallery, Kansas City, MO, Reading Tea Leaves
- 1996 Joan Roebuck Gallery, Lafayette, CA
- 1995 Grace Borgenicht Gallery, New York, NY, Movement and Rest
 Colgate University Art Museum, Hamilton, NY, Movement and Rest
- 1993 Grace Borgenicht Gallery, New York, NY, Better Nature
 Joan Roebuck Gallery, Lafayette, CA
- 1992 Mincher-Wilcox Gallery, San Francisco, CA
- 1990 Mincher-Wilcox Gallery, San Francisco, CA
- 1989 Grace Borgenicht Gallery, New York, NY, Sun/Moon
- 1988 Grace Borgenicht Gallery, New York, NY, Oak Island Studies
- 1987 Grace Borgenicht Gallery, New York, NY, Forming

- 1982 Edward Thorp Gallery, New York, NY
 1980 Edward Thorp Gallery, New York, NY
 1978 Edward Thorp Gallery, New York, NY
 1975 Carlo Lamagna Gallery, New York, NY
 1974 80 Washington Square East Gallery, New York, NY

Group Exhibitions

- 2011 *Jane Rosen, David Secrest, and Julie Speidel*, Gail Severn Gallery, Sun Valley, ID
Works on paper II, Danese Gallery, New York, NY
 Armory Show, Danese Gallery, New York, NY
The Nature of Glass, Shack Art Center, Everett, WA
 Heritage Bank, San Jose, CA. Curated by Jane Salvin
Conference of the Birds, curated by Cynthia Reeves, NH.
- 2010 Art in Embassies Exhibition, Lisbon, Portugal
For love of paper, Tayloe Piggott Gallery, Jackson WYO
Intimate to Monumental, Gail Severn Gallery, Sun Valley, ID
Other as Animal, Danese Gallery, NY, curated by April Gornik
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC
Future Tense: Landscape in Transition, Stephan Stoyanov Gallery, NYC,
 curated by Dede Young
James Castle & Jane Rosen, Dallas Art Fair, Dallas, TX
- 2009 *Ed Musante and Jane Rosen*, Gail Severn Gallery, Sun Valley, ID
Super Flat, Braunstein Quay Gallery, San Francisco, Ca.
Ashes to Ashes, Life and Death in Contemporary Glass, Virginia Commonwealth Center,
 Virginia Beach, Virginia
Natural Blunders, De Saisset Museum, Santa Clara, C
Holiday Special: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA
Contemporary Drawings and Works on Paper, Center for Contemporary Art,
 Sacramento, CA
- 2008 *Collaboration*, Traver Gallery, Seattle, WA
The Fine Art of Banking, Heritage Bank, San Jose, CA
- 2007 *Migration*, Friesen Gallery, Seattle, WA
Migration, Friesen Gallery, Sun Valley, ID
- 2006 *From Nature*, Gwenda Jay/Addington Gallery, Chicago, IL
About Glass, Friesen Gallery, Seattle, WA
Shifting into Balance, Buckhorn Sculpture Park, Petaluma, CA
Alignment, Friesen Gallery, Seattle, WA

- 2005 *Judy Pfaff, Jane Rosen*, Braunstein/Quay Gallery, San Francisco, CA
Speaking Volumes, curated by Judith Tolnick Champa
 Fine Art Center Galleries, University of Rhode Island, R.I.
- 2004 *Group Show*, Braunstein/Quay Gallery, San Francisco, CA
Mode and Ceremony, curated by Dan Kany, Friesen Gallery, Seattle, WA
Ten and a Billion, curated by Jane Salvin, Heritage Bank, San Jose, CA
- 2003 *Squeak Carnwath, Judy Pfaff, Jane Rosen: Drawings*, Sears-Peyton Gallery,
 New York, NY
From Surface to Form, William Traver Gallery, Seattle, WA
Medium Rare, curated by Dan Kany, Friesen Gallery, Sun Valley, ID
- 2002 *Contemporary Sculpture*, 505 Montgomery, San Francisco, CA,
 curated by Art Source
Darkness and Brightness, Sears-Peyton Gallery, New York, NY
25th Anniversary Show, William Traver Gallery, Seattle, WA
- 2001 *On the Wall / Off the Wall*, Gwenda Jay / Addington Gallery, Chicago, IL,
 curated by Gwenda Jay
Limited Editions, Phoenix Arts Commission, Phoenix, AZ.
Invent / Imagine, Hewlett Packard, Palo Alto, CA, curated by Art Source
Kick Back, Worth Ryder Gallery, University of California at Berkeley, CA
- 2000 *Looking Towards the Future*, San Francisco Museum of Modern Art Rental
 Gallery, CA
Boom Boom, Worth Ryder Gallery, University of California at Berkeley, CA
Material Transformations, A.T. Kearney, San Francisco, CA, curated by the
 San Francisco Art Institute and Art Source
 Etherton Gallery, Tucson, AZ
- 1998 *Faculty Show*, Worth Ryder Gallery, University of California at Berkeley, CA
Drawn Together, Drawn Apart, Judy Pfaff, Jane Rosen, Kendall Fine Art,
 Hudson, NY
Flora, Elise Goodheart Fine Arts, Sag Harbor, NY, curated by Douglas Maxwell
- 1997 *Visiting Artists*, Worth Ryder Gallery, University of California at Berkeley, CA
Spring Benefit Show, Sculpture Center, NY
1979-1997, Visual Arts Gallery, New York, NY, curated by Jerry Saltz
The Horse as Icon, Mirren Gallery, CA
On the Rim, Transamerica, San Francisco, CA, curated by Tessa Wilcox of
 Art Source
- 1996 *Reynard, Rosen*, Spheris Gallery, NH
Sculpture: Review / Preview, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 *Paper View*, Cohen Berkowitz Gallery, Kansas City, MO
The Organic, Greene County Council on the Arts, Catskills, NY
The Body as Metaphor, Bard College, Annandale-on-Hudson, NY
Sculpture, Grace Borgenicht Gallery, New York, NY
Visiting Artists, Worth Ryder Gallery, University of California at Berkeley, CA

- 1994 *1994-1995 Preview*, Grace Borgenicht Gallery, New York, NY
- 1993 *Inaugural Exhibition*, Evans, Gropper, Willis Gallery, San Francisco, CA
Breaching Containment, The Gallery, Three Zero, NY
 Grace Borgenicht Gallery, New York, NY
- 1991 *40 Years of Exhibitions*, Grace Borgenicht Gallery, New York, NY
- 1990 *Group Show*, Mincher-Wilcox Gallery, San Francisco, CA
- 1989 *CLIMATE 89*, Grace Borgenicht Gallery, New York, NY
- 1988 *Art on Paper 1988*, Weatherspoon Art Gallery, Greensboro, NC
Sculpture / On the Wall / On the Floor, Katzen-Brown Gallery, New York, NY
- 1987 *New York-Beijing: 22 American Artists Works on Paper*, Beijing Art Institute, Shanghai Art Museum, China, Snug Harbor Cultural Center, Staten Island, NY
Constructs, Anita Shapolsky, New York, NY
The Human Form / The Spiritual Vision, Alexander Wood Gallery, New York, NY
The Level of Volume, Carl Solway Gallery, Cincinnati, OH
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
- 1986 *Illuminations: The Art of our Future*, Art et Industrie, New York, NY
Universal Images: People and Nature in Sculpture, 909 Third Avenue, New York, NY
 Martina Hamilton Gallery, New York, NY
- 1985 *Avenue C by the Sea*, Tower Gallery, Southampton, New York, NY
 Deeker Gallery, Maryland Institute College, Baltimore, MD
- 1982 *Agitated Figures: The New Emotionalism*, Hallwalls, Buffalo, NY, curated by Hal Bromm
- 1981 Edward Thorp Gallery, New York, NY
Figuratively Sculpting, Art and Urban Resources, P.S. 1, Queens, New York, NY
- 1980 Edward Thorp Gallery, New York, NY
Sculptures, Proctor Art Center, Bard College, Annandale-on-Hudson, New York, NY
Current/New York, Joe and Emily Lowe Gallery, Syracuse, NY
- 1979 Webb and Parsons Gallery, New Canaan, CT
 Edward Thorp Gallery, New York, NY
- 1978 *Private Myths*, the Queens Museum, Queens, NY
Constructs, Organization of Independent Artists, New York, NY
- 1976 *Approaching Painting*, Ashford Hollow Foundations, Buffalo, NY

1975 112 Greene Street, New York, NY
Painting Alive and Well, Brainard Art Gallery, State University of New York
at Potsdam

Awards

2010 Purchase Award, Academy of Arts & Letters Invitational Exhibition, New York,
2008 Artist in Residence, Pilchuck Glass School, Seattle, Washington
1999 Artist in Residence, Pilchuck Glass School, Seattle, Washington
1988 MADEIN / Luso-American Foundation Grant
1982-83 CAPS, Full Award in Sculpture
1980-81 NEA, Full Award in Sculpture

Collections

Albright-Knox Art Gallery, Buffalo, NY
Aspen Art Museum, Aspen, CO
Brooklyn Museum, NY
Chase Manhattan Bank, NY
Chevron Corporation, CA
Ciba-Geigy Chemical Corporation, Ardsley, NY
Douglas Maxwell, NY
Grace Borgenicht collection, NY
Lowe Art Museum, Fla.
Luso American Foundation, Portugal
The Mallin Collection, Buckhorn Sculpture Park, CT
Memorial Art Gallery of Rochester, University of Rochester, NY
Mitsubishi Corporation, LA
Museum of Contemporary Art, San Diego, CA
Novell, Provo, UT
Phoenix Arts Commission, Phoenix, AZ
Proskauer, Rose, Goetze and Mendelsohn, NY
Prudential Insurance Company, Newark, NJ
Scottsdale Museum of Art, Scottsdale, AZ
U.S. Embassy in Baghdad, Iraq
U.S. Embassy in Tunis, Tunisia
Yellowstone Museum, Billings, MT

Bibliography

2011 *Works on Paper II*, Exhibition Catalog, Danese Gallery
Whittaker, Richard. "Looking with your whole body: A Conversation," Parabola. Fall 2011.
Art in Embassies catalog, Lisbon, Portugal
Kenneth Baker, SF Chronicle review *Wild Life*, April 30 2011
Richard Whittaker, profile *Jane Rosen "Wild Life"*, Squarecylinder.com, May 1, 2011
Two Natures, Exhibition catalog, Tayloe Piggott Gallery, Jackson, WY.

- 2010 *Other as Animal*, Exhibition Catalog, Danese Gallery
A Class of Birds, Exhibition Catalog, Sears Peyton Gallery
 Cochran, Tracy. "A Class of Birds," *Parabola Editors Blog*. September 13, 2010
- 2009 New & Selected Works Review, *Jackson Hole News & Guide*, November 25, 2009.
- 2008 Castro, Garden Jan. *Sculpture Magazine*, October.
 Jakki Spicer, *Artweek*, May 2008, Vol. 39, Issue 4
- 2007 Richard Whittaker "Jane Rosen, East and West", No. 15
 Works and Conversations
 Alan Artner, *Chicago Tribune*, May 18, 2007
 "The Conversations, interviews with sixteen contemporary artists"
 by Richard Whittaker, Whale and Star press
- 2006 Matthew Kangas, *The Seattle Times*, October 2006.
- 2005 Kenneth Baker, *Art News*, November 2005.
 Reviews: National, Judy Pfaff and Jane Rosen, Braunstein/Quay, San Francisco
 November, 2005
 Doug Norris, "URI ias 'Speaking Voumes' in latest exhibition
 North-East Independent Journal , June 30, 2005
 Baker, Kenneth. "Pfaff and Rosen at Braunstein/Quay", *San Francisco Chronicle*,
 April 16, 2005.
- 2002 Byrne, Chris. *The Original Print: Understanding Technique in Contemporary
 Fine Printmaking*, Guild Publications, 2002.
 Catalog, Fine Art Collection of the U. S. Embassy in Tunis, Tunisia, October 2002.
- 1998 Braff, Phyllis. *Art Reviews*, *New York Times*, August 9, 1998.
 Gambino, Erica-Lynn. "Symbolism in Two Shows", *Southampton Press*,
 August 8, 1998.
 D'Arcy, Joan. "Exhibits pays homage to ...", *Daily Freeman*, Kingston,
 February 20, 1998.
- 1996 Thorson, Alice . "Group Counterpoint", *Kansas City Star*, June 21, 1996.
- 1995 Whittaker, Richard. "Jane Rosen: Artist and Teacher", *T.S.A.*, Winter, 1994/95.
- 1993 Hodder, Monroe. "For Pleasure," *Artweek*, November 4, 1993.
 Bowen, Dorothy. "Bird's eye view of art gallery," *Contra Costa Sun*, Oct. 24, 1993.
 "Hawks inspire. . .," *Contra Costa Sun*, October 12, 1993.
 Phillips, Patricia C. Review, *Artforum*, Summer, 1993.
- 1990 Bass, Ruth. Review, *ARTNews*, April 1990.
- 1988 Gibson, Eric. "Nature and Sculpture: A New Subjectivity Takes Root,"
Sculpture, September / October 1988.
 Yau, John. *Artforum*, March 1988

- 1987 Westfall, Stephen. *Art in America*, July 1987.
Gibson, Eric. Review, *Sculpture*, May / June 1987.
Sofer, Ken. Review, *ARTNews*, May 1987.
- 1982 Klein, Michael. Review, *ARTNews*, October 1982.
Friedman, Jon. Review, *Arts*, September 1982.
Smith, Roberta. "Group Flex," *The Village Voice*, June 22, 1982.
Flood, Richard. "Agitated Figures: The New Emotionalism," catalogue, Hallwalls, Buffalo, NY, 1982.
Siegel, Jeanne. "The New Reliefs," *Arts*, April 1982.
- 1978 Siegel, Jeanne. "Recent Colored Reliefs," *Arts*, September 1978.
Loring, John. Review, *Art in America*, May / June 1978.
Bell, Tiffany. Review, *Arts*, May 1978.
Ellenzweig, Allen. "Private Myths," catalogue, the Queens Museum, 1978.
Glueck, Grace. "Greater SoHo-Spring Guide to Downtown Art World," *New York Times*, March 31, 1978.
- 1975 Review, *Arts*, December 1975.
Review, *Arts*, January 1975.

Teaching Experience

- 1996-2006 Special Lecturer
University of California at Berkeley Art Department, Berkeley, CA
- 1998 Research Fellow
LaCoste School of the Arts, France
- 1995 - 1996 Milton Avery Distinguished Visiting Professor
Bard College, Annandale-on-the-Hudson, NY
- 1994 - 1995 Special Lecturer
University of California at Berkeley Art Department, Berkeley, CA
- 1993 Visiting Consulting Professor
Stanford University Art Department, Stanford, CA
- 1990 - 1992 Visiting Assistant Professor
University of California at Davis Art Department, Davis, CA
- 1985 Visiting Professor
Maryland Institute, College of Fine Arts, Baltimore, MD
- 1978 - 1989 Senior Faculty
School of Visual Arts, New York, NY

Selected Visiting Artist Lectures

Bard College

Cleveland Art Institute

Colgate University

Elvehjem Museum of Art at the University of Wisconsin, Madison

LaCoste School of the Arts, France

Parsons School of Design

Pilchuck Glass School

School of Visual Arts

Stanford University

Syracuse University

Tulane University

University of California at Davis

University of Montana at Bozeman