

## 16 DECEMBER 2019 — 25 JANUARY 2020

## JANE ROSEN

## TAYLOE PIGGOTT GALLERY

62 SOUTH GLENWOOD STREET JACKSON HOLE WYOMING TEL 307 733 0555 TAYLOEPIGGOTTGALLERY.COM



Jane Rosen's studio

"To me, this is a spirit place. And it's so worth
it, because what you're given is an ability to
participate actively with the quiet. It feels like you
have to slow down from domestic time in order to
live in landscape time, and that magic will reveal
itself to you.."

- Jane Rosen

Grazing, 2019 Ink, coffee, gouche, and casein on Arches paper  $30 \times 42$  inches



Cash Akhal Tekke, 2015

Casein, beeswax, charcoal, ink, and coffee on Arches paper 39 % x 45 inches



*Quilted Herding*, 2019 Gouache and thread on handmade paper 18 × 30 inches



Raccoon Prints, 2012-2014
Suntan oil, casein, chalk, and beeswax on paper 45 × 52 inches



Amber Proof, 2016 Hand painting on archival pigment print 22 × 30 inches



Red Gypsey, 2017 Unique, hand painted, archivial pigment artist proof on German etching paper 36 × 43 inches

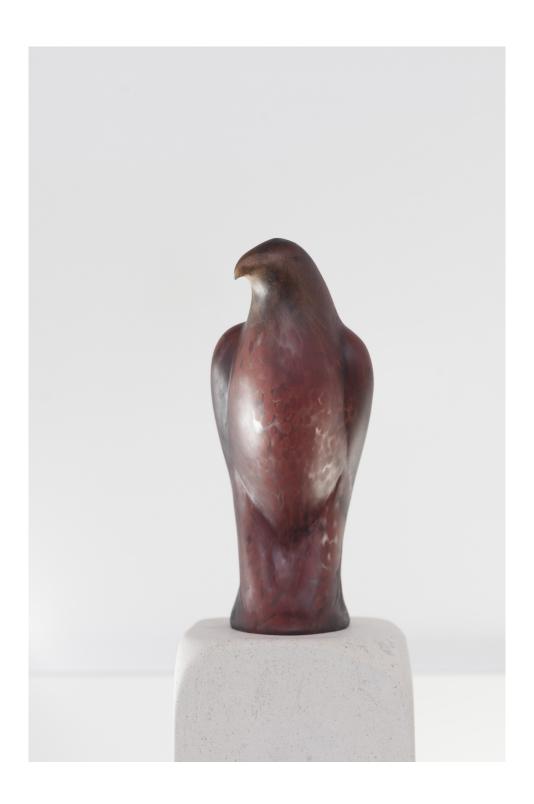


Accipiter Tablet, 2011 Korean watercolor, ink on arches paper on wood 24 × 48 inches





Rufous Bird
Hand blown pigmented glass on limestone
57 ½ x 8 × 10 inches



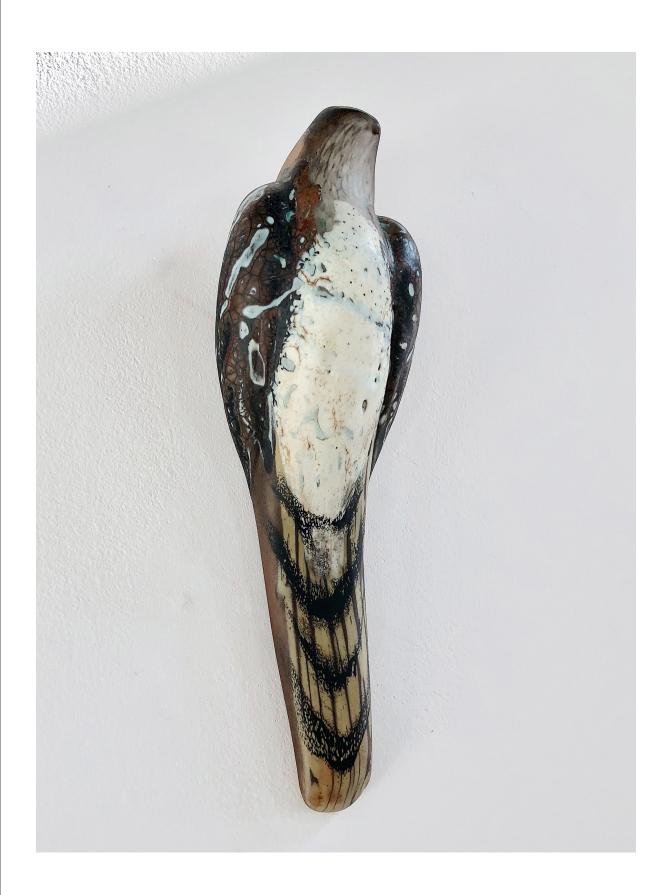
Red Marble Hawk
Carved Portuguese marble and limestone
63 × 8 × 12 inches



French Stone, 2017
Pigmented French limestone
11 × 3 ½ × 2 inches



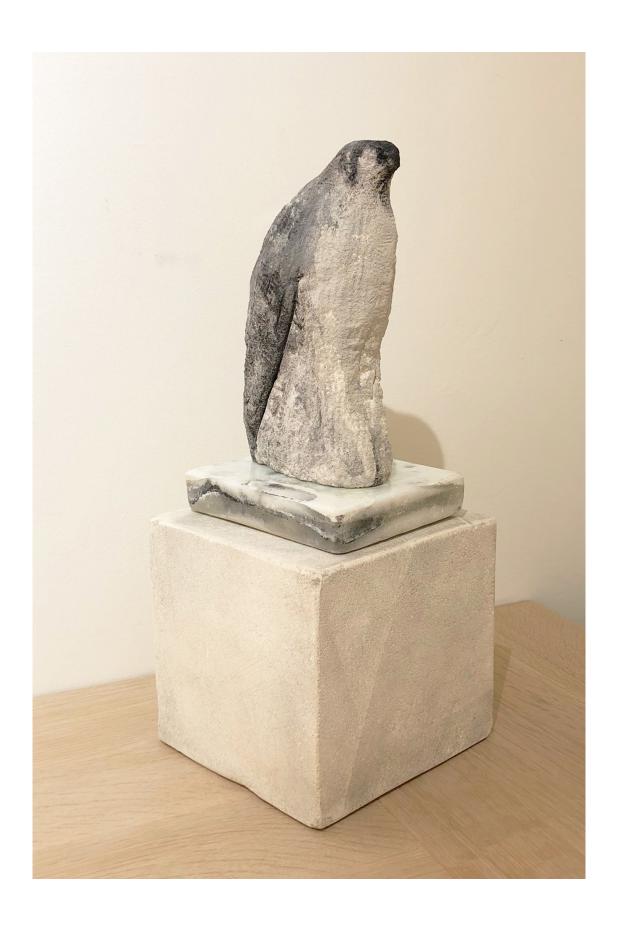
Camouflage Stripe, 2018 Hand blown pigmented glass 14  $\frac{1}{2}$  × 4  $\frac{1}{2}$  × 3  $\frac{1}{2}$  inches



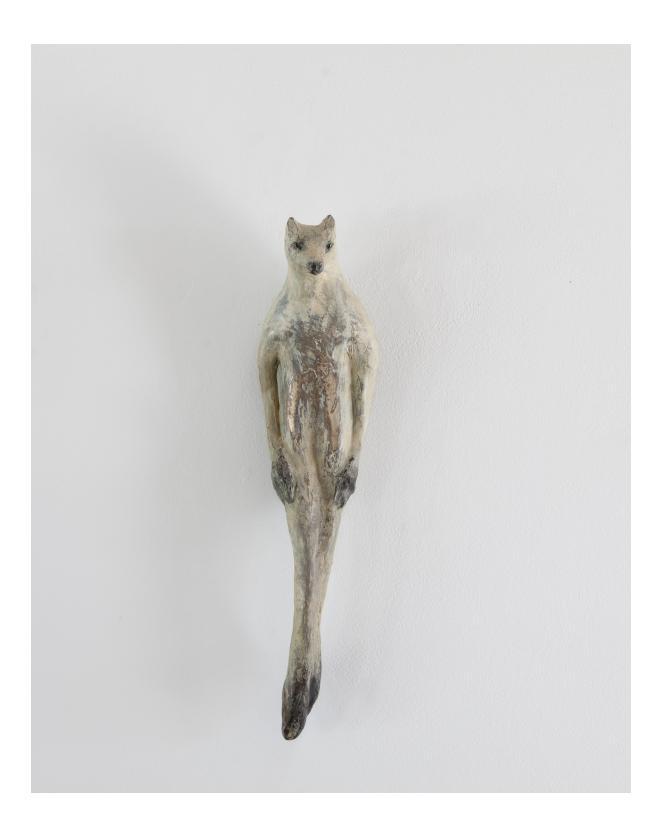
Sienna Lace Chest Bird, 2019 Hand blown pigmented glass 16 × 3 × 5 inches



Australian Bird, 2017
Pigmented limestone and kiln cast base  $11 \times 6 \times 7$  inches



Bronze Buddhi li Cast bronze with unique patina 18 × 5 × 4 inches



*Morandi Balzac Table*Hand blown pigmented glass and limestone 33 × 16 × 14 inches



BLUE CASH CUT OUT

Unique patina bronze and limestone 15 × 31 ½ x 4 ½ inches





Jane Rosen's studio in California

## JANE ROSEN

Tayloe Piggott Gallery is pleased to present *Ranch Life*, an exhibition of multi-media works by artist Jane Rosen. Deeply passionate about the magnificence of animals, Rosen's work depicts ravens, hawks, and horses in a mysterious yet striking way that highlights the relationship between perception and cognition. Held in the Tayloe Piggott Gallery's Project Space, this exhibition showcases Rosen's talent as an artist regardless of medium. Sculptures made from both stone and handblown glass, as well as works on paper, transform the Project Space into a room that feels like Jane's studio: intimate, quiet, and impactful.

Jane Rosen has the unique ability to evoke both enigma and precision within her work. Synthesizing her understanding of the connections between nature, science, history, and art, Rosen's artworks are based on the basic laws of nature. Her chosen subjects, animals wild and tame, are used as vehicles to explore their instincts and natural intelligence. For Rosen, understanding animal nature is the key to understanding human nature. Much of her work concerns capturing a moment when an animal is caught in the act of looking or doing; these creatures have an intention but how aware are they of themselves and their actions? Rosen's work subtly and elegantly poses this question.

Published on the occasion of the exhibition RANCH LIFE 16 December 2019 - 25 January 2020



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