



JANE  
ROSEN



16 DECEMBER 2019 —  
25 JANUARY 2020

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TAYLOE PIGGOTT GALLERY

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*Jane Rosen's studio*

*"To me, this is a spirit place. And it's so worth it, because what you're given is an ability to participate actively with the quiet. It feels like you have to slow down from domestic time in order to live in landscape time, and that magic will reveal itself to you.."*

*- Jane Rosen*

*Grazing*, 2019

Ink, coffee, gouche, and casein on Arches paper  
30 × 42 inches



*Cash Akhal Tekke*, 2015

Casein, beeswax, charcoal, ink, and coffee on Arches paper  
39 ½ x 45 inches





*Quilted Herding*, 2019

Gouache and thread on handmade paper  
18 × 30 inches



*Raccoon Prints*, 2012-2014

Suntan oil, casein, chalk, and beeswax on paper

45 × 52 inches





*Amber Proof*, 2016

Hand painting on archival pigment print  
22 × 30 inches





*Red Gypsy, 2017*

Unique, hand painted, archival pigment artist proof  
on German etching paper  
36 × 43 inches



*Accipiter Tablet*, 2011

Korean watercolor, ink on arches paper on wood  
24 × 48 inches





accipiter *titli* *Paula Rego 2011*

*Rufous Bird*

Hand blown pigmented glass on limestone  
57 ½ x 8 x 10 inches





*Red Marble Hawk*

Carved Portuguese marble and limestone

63 × 8 × 12 inches



*French Stone*, 2017  
Pigmented French limestone  
11 × 3 ½ × 2 inches



*Camouflage Stripe*, 2018  
Hand blown pigmented glass  
14 ½ × 4 ½ × 3 ½ inches





*Sienna Lace Chest Bird*, 2019

Hand blown pigmented glass

16 × 3 × 5 inches



*Australian Bird*, 2017

Pigmented limestone and kiln cast base

11 × 6 × 7 inches





*Bronze Buddhi li*

Cast bronze with unique patina

18 × 5 × 4 inches





*Morandi Balzac Table*

Hand blown pigmented glass and limestone  
33 × 16 × 14 inches



*BLUE CASH CUT OUT*

Unique patina bronze and limestone

15 x 31 ½ x 4 ½ inches







*Jane Rosen's studio in California*

## JANE ROSEN

Tayloe Piggott Gallery is pleased to present *Ranch Life*, an exhibition of multi-media works by artist Jane Rosen. Deeply passionate about the magnificence of animals, Rosen's work depicts ravens, hawks, and horses in a mysterious yet striking way that highlights the relationship between perception and cognition. Held in the Tayloe Piggott Gallery's Project Space, this exhibition showcases Rosen's talent as an artist regardless of medium. Sculptures made from both stone and handblown glass, as well as works on paper, transform the Project Space into a room that feels like Jane's studio: intimate, quiet, and impactful.

Jane Rosen has the unique ability to evoke both enigma and precision within her work. Synthesizing her understanding of the connections between nature, science, history, and art, Rosen's artworks are based on the basic laws of nature. Her chosen subjects, animals wild and tame, are used as vehicles to explore their instincts and natural intelligence. For Rosen, understanding animal nature is the key to understanding human nature. Much of her work concerns capturing a moment when an animal is caught in the act of looking or doing; these creatures have an intention but how aware are they of themselves and their actions? Rosen's work subtly and elegantly poses this question.

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