



Hokusai, OX and Horse



Auguste Rodin, Ugolino

Below is the Butterfield sculpture made with driftwood and then cast in bronze. Above is Hokusai's drawings of an ox and a horse. The images to the right of that are Rodin's drawings for the Gates of Hell. On the following page, see how clearly Giacometti finds the essence of the form and movement.



Deborah Butterfield, Horse



Auguste Rodin, Makomet

*Jane Rosen*