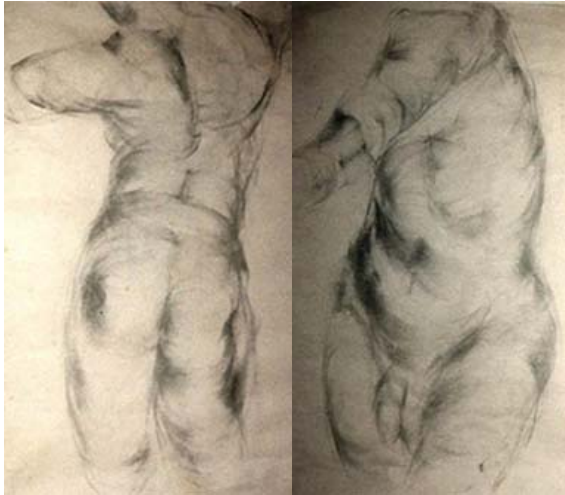


Turning Circles

These drawings (on the left) by Lucia Belci demonstrate one way of getting around the form. She conceived of a series of turning circles in space, or a spiral. She used the side of the jumbo vine charcoal in a circular fashion, pressing as the form turns away and lifting or using less pressure as the form advances. In Hokusai drawing (on the right), the overlapping circles indicate which form is in front.



Left: Drawings by Lucia Belci.

Right: A section from a drawing manual by Katsushika Hokusai, a Japanese painter and print designer from the nineteenth century. In the third volume of *Rayakuga Haya Oshie* he demonstrates how to draw a horse and an ox using overlapping