

SYLLABUS

The following is a course outline for a fifteen week semester in Art 118 – Figure Drawing. The class meets for a three hour studio twice a week. In general, students draw from the model once a week. The other day is devoted to working on assignments in class, critiquing homework, or reviewing material.

Week	Assignment
1-2	Leonardo Diptych
3-4	Forms of Japan
5	Roots
6-7	Rodin: Gates of Hell
8-9	Vertebral
10-15	Final Project

