## **SYLLABUS**

Week 1	Model Blind contour	Assignment Hands and feet and Blind self-study
2	Modified contour Cross-section contour	Shell
3	Rapid contour & Gesture	Wash the shell and blind self-study
4	Gesture using wash, pen and ink	Animal gestures
5	Holiday	
6	Form and visual measurement	Cambiaso
7	Modeling and weight, drapery in class	Drapery – 2 week assignment Begin with modeling and weight
8	Draped figure	Finishing drapery – light
9	Draped figure with light	
10	Mass conception, a bit of anatomy	Old Master – 2 week assignment
11	Position, direction, and thrust	
12	Light and shade	Final project – 4 week assignment Work on the final project in class for the rest of the semester
13	Composition	
14	Review day	
15	Final critiques	Final critiques