



JANE ROSEN
TALL TALE

TRAVER GALLERY
APRIL 2020



Grey Falcon, 2019

opposite: *White Tail*, 2019







*One can travel this world and see nothing.
To achieve understanding it is necessary not to see many things,
but to look hard at what you do see.*

-Giorgio Morandi

Morandi Tale, 2020
with *Paterson Wall Birds*, and *Bird Study Drawings*





Turquoise Sienna, 2019

opposite: studio detail



Tall Tale, 2020

opposite: *Tall Tale* with *Morandi Tale* and *Paterson Wall Birds*



Light pours into Jane Rosen's studio, bathing her stone and glass birds in light and throwing beautiful graphic shadows around the room. Perched on a ridgeline above San Gregorio, just a few miles from the rugged Pacific Coast, Rosen has carved out a contemplative space for herself and her animal companions. Here, in this self-made sanctuary, Jane observes and is moved by the mutability of the wilderness that surrounds her.

In her new exhibition, *Tall Tale*, Rosen continues to expand her sculptural language. Knitting together glass, stone, and pigments, she sculpts her material directly - carving, cutting, tinting, and burnishing the stone, glass, and wood surfaces with the facility of a painter working canvas. Rosen's organic methodology and her intense relationship to the mediums she works with are evident in her ability to capture the essential nature of her subject, revealing at once the inner essence of figure and material.

Rosen's artworks are elemental and majestic. Her totemic bird forms capture an essential humanity, a subtlety and beauty and reveal a personal poetic relationship between animal and human realms. Through her work, she delivers us access to that feeling of potency, and ask us to quietly observe and protect that essential connection to the natural world we inhabit.

Sarah Traver, April, 2020







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